

U M A M I

In the Venn diagram of academic and artistic research **MOTHERNISTS** cultivate ethical responsiveness as an artistic methodology and assert (our) maternal-ity as an (aesth)ethic attunement and responsiveness to our being in and with the world, therefore:

MOTHERNISTS experiment, excavate, muddle, stir, diffract, digest, ferment, trace and map local terrains and border spaces.

MOTHERNISTS work along the porous thresholds of maternal inter-subjectivity.

MOTHERNISTS re-imagine the domains of the social and the political in terms of fundamental relationality.

MOTHERNISTS manifest in a splurge of cross-pollination: a mode of co-poiesis.

MOTHERNISTS strive for radical hospitality, but we have limits.

MOTHERNISTS enjoy themselves some maternal jouissance.

MOTHERNISTS become their own maternal material.

MOTHERNISTS come together when ready.

MOTHERNISTS come together, together, together.

MOTHERNISTS care harder, longer, better, more.

MOTHERNISTS don't (m)other one another.

MOTHERNISTS carry-on carrying-on.

MOTHERNISTS lack lack.

When they go low **MOTHERNISTS** go deep.

All mothers being equal, not all mothers are alike nor are all **MOTHERNISTS** alike.

MOTHERNISTS get their daily food groups covered: eye candy, soul food, **UMAMI**.

UNITED

MOTHERNIST

ARTISTS

MANIFEST

ILLUMINISMS

UMAMI 2.0

THE MOTHERNISTS